



## newsounds

Want a job? Paul Revere, right, is scouting for new Raiders to fill the blank spots in his group.

# A Lot of Scene Splitting

By SCOTT HOLTZMAN

**Fony-Meeny-Miney-Mo**

Where did all **The Raiders** go?

When they get to town we'll know

Which ones were the first to blow . . .

This should be the first time anyone will read this hot flash anywhere in the world. It comes from a very strong inside source. At least three of **The Raiders** are checking out.

Paul Revere has already found a handsome guitar player out of Atlanta by the name of Scott. Others will be added soon. We shall see when they arrive here on June 10 whether or not my sources are correct. I sincerely hope not, because I hate to see a group really make it and then break up.

The **Spencer Davis Group**, riding high on the worldwide charts with a great record, are also splitting. Steve Winwood is exiting with his brother, Muff, and form-

ing a new group called **Traffic**. That doesn't leave much for **The SDG** since Steve was lead singer, guitar, organ and piano. Muff played bass. Sorry to see that.

On the local scene, **String** might be leaving **The Fanatics**. He goes down to his draft board Monday to find out.

**Rocky** and **Tommy** have exited **The 15th Floor Elevators**, leaving them with no lead singer.

All is not bad news, though. The **newsounds groove-in** is on and it's going to be some show, with your favorite groups stacked up to be a real weekend bash. I'm told that the lighting and direction are going to knock Houston on its **newsounds** ear.

Lots of people are planning to make all three shows. You'll have to catch all of the **Big Three**. The fever tree will play the Saturday matinee only, **Neal Ford** and **The Fanatics** will play the Sunday matinee only and **The Coastliners** will play

Sunday night only. Check your Post every day for ads on your favorite groups. You have to look hard, because they might be anywhere.

Steve Lundy is out of the hospital and resting up at home in Tyler. Dunaway went up this past week end and says Steve is in good spirits.

Mac Hudson, who has done a great job of filling in for Steve, is back on the noon to three shift. Jerry Thomas, the guy who swore to play "When I Was Young" by **Eric Burdon** and **The Animals** once an hour until it hit, is the new Lundy replacement and should get some of the recognition he deserves on this shift.

It's great to see **Paul Berlin** pull out "Let Me Tell You Babe" by **Nat Cole** and break it. I picked it a year ago and no one would play it. I still think it's a hit. It took someone of **Paul Berlin's** stature to get it heard. Watch it closely.

Bet **Jim Hunter** wishes he'd gone to Vegas and left **Joe Ford** to do his show. Seems **Joe** won \$600 at **Keno**. That's the kind of vacation I'd like to have. See you at the groove-in.

**SCOTT'S SNEAK OF THE WEEK:** "Let's Live for Today" by **The Rokes** (RCA). Watch for it on **The Chuck Dunaway Show** and **The Larry Kane Show**.



## newsounds calendar

### THURSDAY

**The Loud Crowd** — Pershing Junior High School Spring Festival, sch gym, 2 to 8 PM.

### FRIDAY

**Thursday's Children**—Catacombs  
**The Sparkles** (of Lubbock)—Same  
**The fever tree**—Safari (Baytown)  
**Neal Ford & Fanatics**—Trinity College Dance (San Antonio)  
**The Moving Sidewalks**—Kirwin High School (Galveston)  
**The Coastliners**—The Puppy Pen (Lake Charles, La)  
**The Lemon Fog**—The Vault (Pasadena), 7:30 to 11:30 PM  
**The Loud Crowd**—Jaycee Hall (Conroe)

### SATURDAY

**The Lavendar Hour**—Catacombs  
**The fever tree**—Nessler Hall (Texas City)  
**The Moving Sidewalks**—Mount Carmel High School  
**The Coastliners**—Grand Prix (Bay City)

### COMING EVENTS

June 4—**KILT** Out-of-School Spectacular with **The Jefferson Airplane**, **The Pozo Secos**, **The 5 Americans**, **Neal Ford & Fanatics**, and **The fever tree**, Coliseum.  
 June 10—**KNUZ** and **Dick Clark Productions** present **Paul Revere** and **The Raiders** and others to be announced. Coliseum.  
 (Monkee date to be announced later)

Houston Post, 4-30-67